

Harp 3

# Make Mine A Double

Ice

L. McClintock

J  $\text{♩.} = 120$

Harp 3

The musical score for Harp 3 consists of five systems of music. System J starts with a dynamic ff and includes hand notation: LH RH LH RH LH RH. Systems K, 9, and 13 are identical, showing a continuous pattern of eighth and sixteenth notes. System 18 begins with a dynamic ff.

K

Hp. 3

9

Hp. 3

13

Hp. 3

18

Hp. 3

23 Harp 3

Make Mine A Double  
Ice**L**

L.H.

L.H.

R.H.

R.H.

L.H.

Measures 23-27 for Harp 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measure 23 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 24-27 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 27 concludes with a dynamic instruction L.H. (Left Hand) above the right hand's notes.

28

Measures 28-32 for Harp 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measures 28-31 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 32 concludes with a dynamic instruction L.H. above the right hand's notes.

33

Measures 33-37 for Harp 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measures 33-36 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 37 concludes with a dynamic instruction L.H. above the right hand's notes.

38

Measures 38-42 for Harp 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measures 38-41 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 42 concludes with a dynamic instruction L.H. above the right hand's notes.

43

Measures 43-46 for Harp 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measures 43-45 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 46 concludes with a dynamic instruction L.H. above the right hand's notes.

Harp 3

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Ice

48

Harp 3

Hp. 3

mf

f

This section consists of four measures for Harp 3. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure continues with eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by eighth-note pairs. The fourth measure concludes with eighth-note pairs. Measure 48 ends with a dynamic marking 'mf' and measure 49 begins with a dynamic 'f'.

53

53

Hp. 3

ff

This section consists of five measures for Harp 3. Measures 53-56 show eighth-note pairs, with measure 56 ending on a forte dynamic 'ff'. Measure 57 concludes the section.

M

M

Hp. 3

This section, labeled 'M', consists of eight measures for Harp 3. It features eighth-note pairs throughout, with a consistent rhythmic pattern.

63

63

Hp. 3

This section consists of five measures for Harp 3. It follows the same eighth-note pair pattern established in section 'M'.

68

68

Hp. 3

Set key of C

This section consists of five measures for Harp 3. It concludes with a key signature change to C major, indicated by a circle with a vertical line through it. Measures 68-71 show eighth-note pairs, and measure 72 concludes the section.