

Score

Make Mine A Double

L. McClintock

Tonic

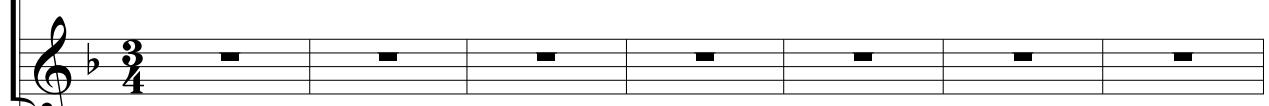
H

$\text{♩} = 126$

Soprano 1



Soprano 2



Cello



Harp 1

A musical staff for Harp 1 in treble clef, common time, and B-flat key signature. It features two staves. The top staff uses the right hand (R.H.) and the bottom staff uses the left hand (L.H.). Dynamics include *mf*. The staff consists of eight measures, each containing a single vertical bar line.

Harp 2

A musical staff for Harp 2 in treble clef, common time, and B-flat key signature. It features two staves. The top staff has instructions "Set key of F" and "Set C# ♫". The staff consists of eight measures, each containing a single vertical bar line.

Harp 3

A musical staff for Harp 3 in treble clef, common time, and B-flat key signature. It features two staves. The top staff has instructions "Set key of F" and "Set C# ♫". The staff consists of eight measures, each containing a single vertical bar line.

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The musical score consists of six staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by '8').

- S 1:** Stays silent throughout the shown section.
- S 2:** Stays silent throughout the shown section.
- Vc. (Bassoon):** Starts with a short rest followed by a sustained note (dotted half note) with a dynamic of *mf*. This is followed by a eighth-note pattern: (open eighth note), (wavy eighth note), (open eighth note), (wavy eighth note).
- Hp. 1 (Trombone 1):** Playing eighth-note patterns: (two eighth notes), (two eighth notes).
- Hp. 2 (Trombone 2):** Playing eighth-note patterns: (two eighth notes), (two eighth notes). A dynamic of *mf* is placed under the second measure.
- Hp. 3 (Trombone 3):** Playing eighth-note patterns: (two eighth notes), (two eighth notes). A dynamic of *mf* is placed under the first measure.

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16

S 1

S 2

Vc.

16

Hp. 1

16

Hp. 2

16

Hp. 3

The musical score consists of six staves, each with a clef (G for Sopranos, F for Bassoon, and C for Trombones) and a key signature of one flat. Measure 16 begins with a rest followed by eighth-note patterns. The vocal parts (Sopranos 1 and 2) sing 'Haaaa' at mezzo-forte dynamic (mp). The bassoon (Vc.) and first trombone (Hp. 1) play eighth-note patterns. The second and third trombones (Hp. 2 and Hp. 3) play eighth-note patterns. Measures 17-18 show the vocal parts continuing 'Haaaa' and the brass parts playing eighth-note patterns. Measures 19-20 show the vocal parts singing 'Ah' and the brass parts playing eighth-note patterns.

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24

S 1

Ah Haaaa Ah Ah Ah

S 2

Ah Haaaa Ah Ah Ah

Vc.

24

Hp. 1

24

Hp. 2

24

Hp. 3

The musical score consists of five staves, each with a clef (G for Sopranos, F for Bassoon, and C for Horns) and a key signature of one flat. The time signature is 24. The vocal parts (Sopranos 1 and 2) sing 'Ah' and 'Haaaa' at different times. The bassoon and the two horns provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

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I

32

S 1 Ah *mf* Heee _____ Oh Oh Oh

S 2 Ah *mf* Heee _____ Oh Oh Oh

Vc. 32 *f*

Hp. 1 32

Hp. 2 32 *f* *mf*

Hp. 3 32 *f*

Score

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40

S 1

Oh **f** Heee _____

Oh _____

S 2

Oh **f** Heee _____

Oh _____

40

Vc.

ff > > >

Hp. 1

ff > > >

Hp. 2

f

ff > > >

Hp. 3

ff > > >

Score

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