



Composer-in-Residence 2018-2019 to 2020-2021

sound is a new music incubator based in North East Scotland, initially set up to give local audiences access to new music. It is now renowned in and beyond Scotland for producing and promoting high-quality work, for its support to composers of all generations and for attracting new audiences through its varied programming and inclusive nature.

sound's objectives are to:

- Increase access to new music and build audiences
- Encourage excellence and experimentation
- Nurture talent

We achieve these through a variety of activities including an annual festival, year-round collaborative events and learning and engagement activities, many in partnership with a range of local, national and sometimes international arts organisations.

The composer-in-residence scheme is a part of our **soundcreators** programme, which focusses on nurturing creative talent. The scheme is funded by Creative Scotland, Help Musicians UK and the PRS for Music Foundation. The successful candidate will be our second composer-in-residence and their first year will dove-tail with the last year of our first composer-in-residence, John de Simone.

In the first year of the residency, we will work closely with our second composer-in-residence to agree on, and begin to implement, a mutually beneficial tailor-made development programme.

Possible activities could potentially include some of the following:

- An opportunity to work collaboratively and strategically with **sound** and its dedicated staff team
- Commissions for new works for the 2019, 2020 and 2021 **soundfestival**
- Being involved in the curation of **soundfestival** events in collaboration with the festival programming committee
- Receiving mentoring, support and advice on a range of topics, from applying for funding, to working in the community or other specific projects
- An opportunity to work alongside musicians to develop work through **sound's** partnership and collaboration working with ensembles such as Red Note



- Taking part in composer-based events, such as composer days or workshops being facilitated by **sound** over the three years both as a leader and a participant
- Getting involved in our Learning & Participation programme, including leading our annual residential course for teenagers call Go Compose! in partnership with Red Note.

For example, John de Simone's commissioned projects have included five commissions, two of which were international partnerships and involved his work being performed in France, Belgium and the Netherlands. He has also been heavily involved in our learning and participation activities. He was a tutor for our [Go Compose!](#) composition course for 14-19 year olds in 2016 and 2017 and has helped to shape our new year-round composition programme [Get Composing!](#) in 2018 which he also helps to lead.

*"At this stage of my career, the support **sound** has given me through this residency has been invaluable. It is very rare for a composer to have had this opportunity in mid-career – the opportunities for development of my practice through a sustained period of commissions and performances have been huge and has had a remarkable impact on my writing whilst opening up new creative paths for me going forward. Moreover, the opportunities to work with the young people of the north east has been incredibly humbling and inspiring. It has given me the chance to reflect and refine my pedagogical practice and now offers me the chance to open it up to others. The whole experience of being Composer in Residence has had a profound impact on my professional life."*

John de Simone

The successful candidate will be resident in Scotland and not enrolled in higher education. They can be at any stage in their career, however they should be able to demonstrate at least five years of compositional experience, and must be able to articulate their development needs and how the opportunity would benefit them. We will also take into account the contribution we feel the composer can make to the development of our organisation at the current time and over the next three years. Please note that the opportunity does not involve moving to Aberdeenshire, but will probably involve regular visits.

Please note that **sound** is committed to working with and supporting composers with additional support needs.

Successful candidates will be required to cooperate with sound's Safeguarding, Equal Opportunities, Data Protection and Health and Safety policies and become a member of Scotland's Protecting Vulnerable Groups (PVG) Scheme if not already a member.



Financial support for the opportunity includes:

Agreed expenses for travel/accommodation;

Fees for any agreed commissions;

Payment for any additional agreed work (leading workshops etc).

How to apply

To apply for the position please send:

- A cover letter containing a personal statement on why you are interested in working with us and what aspects of your work you are interested in developing;
- An outline of your areas of compositional interest and previous examples of working in learning and participation, talks with the general public or in community settings.
- A full CV or biography listing your works;
- A small portfolio of your work including pdf scores and recordings of at least three pieces – these can be sent digitally via dropbox/googledrive or links to your website or soundcloud (if applicable);
- Details of two referees from people who have previously commissioned you, or who know your work.

Applications should be sent to: **sound** Composer-in-Residence scheme, c/o The Barn, Burn O'Bennie, Banchory AB31 5QA

Deadline: 25th May 2018

If further information is required please contact the sound team via info@sound-scotland.co.uk.

Interviews

Informal interviews will be held on Monday 11th June from 1-4pm.

These will be with the Festival Director, Chair and Learning & Participation Manager.

