



Contemporary String Techniques Workshop

with
Darragh Morgan (violin) & Robin Michael (cello)
from the **Fidelio Trio***

Saturday 15th November 2008
10:00am to 12:00pm

MacRobert Building

University of Aberdeen, St Machar Drive, Aberdeen AB24 3FX

This interactive workshop aimed at folk fiddlers, young string students & amateur and semi-professional string players will cover a range of unusual & extended techniques that contemporary performers are now often required to use. There will be a short informal performance by students at the end of the workshop.

All players of bowed string instruments are invited to take part (please bring your own instrument). Interest is more important than skill level.

The cost of the workshop is: £5 / £2 for students & under 18s

** The Fidelio Trio, formed in 1994, is among the leading exponents of contemporary music in the UK. They have commissioned many new works & recent UK premieres have included Edison Denisov's Trio at Conway Hall, Chick Corea's 'Addendum', & 'Memory' by Toshio Hosokawa at The Royal Opera House.*

For further information, please visit our website at:

www.sound-scotland.co.uk

sound gratefully acknowledges the support of the following: Aberdeen City Council, Aberdeenshire Council, Aberdeen Endowments Trust, Astor of Hever Trust, British Music Information Centre, EventScotland Regional Events Programme, The Hinrichsen Foundation, Hope Scott Trust, Hugh Fraser Foundation, Petro-Canada UK Ltd, PRS Foundation, RVW Trust, Scottish Arts Council and the University of Aberdeen.

PARTICIPATION FORM

Contemporary string techniques workshop

Name: _____

Address: _____

Telephone: _____

Email: _____

Instrument: _____

Grade (if applicable) _____

Age (if under 18): _____

PLEASE REPLY BEFORE THE 8TH NOVEMBER 2008 to:
sound

c/o Woodend Barn, Burn O'Bennie, Banchory AB31 5QA
info@sound-scotland.co.uk

There will be a maximum of 30 places.