

# SOUND THOUGHT

## SOUND THOUGHT 2011 - Music: Action Across Distance

### CALL FOR INTERDISCIPLINARY PERFORMANCES / INSTALLATIONS / PROVOCATIONS

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*'Hearing is a way of touching at a distance and the intimacy of the first sense (touching) is fused with sociability whenever people gather together to hear something special'*

R. Murray Schafer

*Is this a useful way of considering music?*

*In this context, what separates 'music' and the more general term 'performance'?*

*Can 'action' have meaning when considered as purely sonic information?*

*How does technology alter distance as a compositional/performance parameter?*

*(How) does electricity / technology / reproduction affect the exchange between composer, performer, site, work, audience?*

*How stable is the role of 'sociability' in music performance?*

*What is a listener's responsibility in a performance situation?*

**Sound Thought** is the annual music composition, performance and research conference run by Glasgow University music department post-graduates.

**Sound Thought 2011, created in partnership with The Arches, Glasgow,** will take the form of a three-day music-focused multi-arts conference/festival. Sound Thought is committed to programming innovative, groundbreaking performance work for the 2011 event.

We are inviting proposals for performance pieces to form part of our interdisciplinary performance programme, which is centered on a consideration of sound, action, and reception.

We are particularly interested in the topic of **sonic transmission and reception**, and on **interrogations of sound materials, space, and performance context**.

Successful works will be shown as part of our three-day conference/festival programme, consisting of new performance work, music compositions, workshops, papers and discussion aimed at sparking dialogue between our various means, methods, and disciplines.

### **Proposals**

Applicants should send:

- Technical requirements (time, space and resources will be limited under festival conditions)
- CV's of those involved

- Proposed duration (pieces with durations from 5 minutes to 30 minutes as well as installation based or durational work are welcomed, a limited number of longer pieces of up to one hour can also be considered).
- Space requirements (spaces range from multiple small rooms to large stone spaces, and potentially several spaces could be used in one performance).

Proposals should be sent by **22<sup>nd</sup> October 2010** to Iain Campbell (chair) [iainfcampbell@googlemail.com](mailto:iainfcampbell@googlemail.com) and Louisa-Jane Dodd [lj@thearches.co.uk](mailto:lj@thearches.co.uk)

**Sound Thought 2011 will take place from 3<sup>rd</sup> – 5<sup>th</sup> February 2011**, and will platform the best in Glasgow University post-graduate music composition and research, alongside research in sound from other Glasgow arts institutions, and a programme of interdisciplinary performance work by emergent artists working in related creative fields.

The event will combine workshops, paper presentations and roundtable discussion with a diverse programme of compositions, provocations and interdisciplinary performance.

The event will be a public platform for GU post-graduate work, and chance to develop the themes and concerns of this work by engaging with a broad audience consisting of academic departments, visiting and local artists, and a wider public.

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